

# Charles Pétillon - Exhibition

April - June 2026

In The Gallery, Palma de Mallorca

Across his body of work, Pétillon explores themes of memory, play, and transformation. Series such as *Souvenirs de famille*, *Play Station*, and *Mutations* weave together childhood recollections, the tension between digital and traditional games, and the molecular patterns of life itself. His art invites a shift from practical perception to visual wonder, creating moments of quiet reflection in both natural and constructed landscapes.

The profound memories of childhood, games and naivety are conjured up in *Souvenirs de famille* (Family memories). Beneath the features of the family sanctuary, we reflect on the role of memory as a symptom of transmission, with which the burden of tradition and emotional ties form by their symbolic force, a challenge on collective memory.

When Charles Pétillon enters into the forest, a place full of dreams and a picturesque enclosure filled with stories and magic, the presence of balloons introduces a style of writing coming from a world in *Mutation*. This natural space bears the scars of its heritage and ambition just like humans do.

Spaces for play are discussed in *Playstation*, which alludes to the development of public play areas. From slides to football pitches or the bedroom symbolised by the games console, the occasionally cathartic use and obsessive and sometimes harmful hold of these games on humans is questioned here.

Pétillon's immersive installations have gained international recognition, most notably his intervention of 100,000 balloons in London's Covent Garden, where a familiar urban setting was reimaged as a dreamlike landscape. Another landmark project, *Le Phare (The Lighthouse)*, permanently installed in Terminal 2E of Paris's Charles de Gaulle Airport, features a monumental sleeping feline beneath luminous balloon-like forms.

This exhibition brings together works from *Playstation*, *Mutations* and *Souvenirs de Famille* creating a converging dialogue through different phases of his years of exploring the possibilities of his imaginary world practice.

For press inquiries, images, and further information, please contact:

palma@inthegallery.com

**INTHEGALLERY**  
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SCOLYTES, 2024

Canson Rag photographique paper

43 7/10 × 57 1/2 in | 111 × 146 cm

Edition 2 of 3 + 2AP

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MUTATIONS, 2024

Canson Rag photographique paper

23 3/5 × 30 7/10 in | 60 × 78 cm

Artist proof 2/2

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LE DOUTE, 2021

Canson Rag Photographique paper

23 3/5 × 33 9/10 in | 60 × 86 cm

Edition 4 of 5 + 2AP

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IGLOO MOBILE 2, 2018  
Canson Rag photographique paper  
23 3/5 × 31 1/2 in | 60 × 80 cm  
Edition 5 of 5 + 2AP