

Vee Speers - Solo Exhibition

March 12 – April 24, 2026

In The Gallery, Copenhagen

In this exhibition, Vee Speers brings together a constellation of works drawn from *Dystopia*, *Thirteen*, *Botanica*, *Transcendence (Gaia)*, and her recent series *The King's Court*. Though originating from distinct bodies of work, these images enter into a subtle dialogue, forming a cohesive meditation on transformation, constructed identity, and the fragile architecture of becoming.

Speers' practice is rooted in the language of staged portraiture. Her figures do not merely pose; they inhabit psychologically charged spaces where theatricality becomes a vehicle for introspection. Suspended against pared-down backdrops, her subjects appear both exposed and sovereign caught in moments of transition that resist simple narrative resolution.

In *Thirteen* and *Dystopia*, youth is positioned at the threshold of change. The adolescents portrayed are neither children nor fully formed adults; instead, they occupy an ambiguous terrain where vulnerability coexists with quiet authority. Their gaze often direct, sometimes withdrawn invites the viewer into an encounter that is at once intimate and unsettling.

Botanica introduces a contemplative counterpoint. The isolated botanical forms evoke classical still-life traditions while suggesting cycles of growth, fragility, and impermanence. Within the context of the exhibition, these works operate symbolically reminding us that transformation is not solely psychological, but organic and inevitable.

With *Gaia* from *Transcendence*, the human figure shifts toward the allegorical. Draped in saturated colour and framed by floral abundance, the subject appears suspended between corporeality and myth, embodying renewal and symbolic ascent.

The inclusion of a work from *The King's Court* extends this inquiry into the territory of power and representation. Referencing the conventions of historical court portraiture, Speers reimagines authority through a contemporary lens, examining how identity is staged, performed, and codified.

Despite her extensive international exhibition history and strong global presence, this exhibition marks the first presentation of Vee Speers' work in Copenhagen.

Rather than a chronological survey, this exhibition proposes a conceptual convergence a space in which vulnerability and sovereignty, fragility and resilience, artifice and authenticity coexist in compelling tension.

For press inquiries, images, and further information, please contact:

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The Kings Court - Shell
Chromogenic dye coupler print - Edition 1 of 8
100 x 80 cm.



Transcendence - Gaia

Chromogenic dye coupler print - Edition 1 of 5
90 x 90 cm.

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Untitled #16 - Dystopia
Chromogenic dye coupler print - Edition 2 of 8
120 x 96 cm.



Untitled #13 - Dystopia
Chromogenic dye coupler print - Edition 1 of 8
120 x 96 cm.



Untitled #3 - Dystopia
Chromogenic dye coupler print - Edition 3 of 8
120 x 96 cm.



Untitled #15 - Dystopia
Chromogenic dye coupler print - Edition 1 of 8
120 x 96 cm.



Thirteen # 10 - Orchids
Chromogenic dye coupler print - Edition 2 of 6
120 x 96 cm.



Thirteen # 11 - Cocoon
Chromogenic dye coupler print - Edition 1 of 6
120 x 96 cm.



Untitled # 16 from Botanica - Paeonia (Peony)
Chromogenic dye coupler print - Edition 3 of 8
60 x 48 cm.



Untitled # 8 from Botanica - Alstroemeria
Chromogenic dye coupler print - Edition 2 of 8
60 x 48 cm.



Untitled # 9 from Botanica - Eustoma Grandiflorum
Chromogenic dye coupler print - Edition 1 of 8
60 x 48 cm.



Untitled # 17 from Botanica - Protea Cynaroides
Chromogenic dye coupler print - Edition 3 of 8
60 x 48 cm.



Untitled # 10 from Botanica - Ananas Comosus
Chromogenic dye coupler print - Edition 1 of 8
60 x 48 cm.

CONTACT INFORMATION

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VISIT US

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OPENING HOURS

Wednesday	12:00 – 16:00
Thursday	12:00 – 18:00
Friday	12:00 – 16:00
Saturday	by appointment