



UNFILTERED
BY
CAMILA FENSTER
April 19th to May 25th, 2024

UNFILTERED A Solo Exhibition by Camila Fenster | 9.04.24-25.05.24

“Unfiltered” marks Camila Fenster’s first solo exhibition at In The Gallery and seeks to challenge the visual allure of curated emotions on social media. With the title “Unfiltered” this collection of photographs playfully confronts the fascination, the almost obsessive act of, portraying happiness and the seemingly perfect life. In her works, you will see young girls portrayed in various mystical worlds full of tales about desires, power, and identity and bears wearing boxing gloves, symbolizing their role as protectors of emotions. In the realm of digital media, emotions become actors on stage, hiding behind the performative nature of social media. Her evocative photographs, which draw upon various surrealist references, present a powerful narrative about life - both online and offline - and examine how the digital landscape has altered human experiences and emotional connection. Through the use of visual allure as a gateway, the pieces stimulate a critical dialogue about the digital facade and make us reflect upon the blurred lines between digital illusion and real-life authenticity.

Camila Fenster (b. 1970) lives and works in Portugal. She has a background in the advertising industry and holds a degree in Photography from the renowned school Arco in Lisbon. In her artistic practice, she photographs details of buildings, patterns, textures, and the human form, and combines them into new visual narratives. Her work is an exploration of the subconscious and draws inspiration from surrealism and the dreamlike imagery of René Magritte. Fenster has travelled the world extensively and her work has been exhibited in i.a. Norway, Switzerland, the United Kingdom, Brazil, and Denmark as well as presented in magazines in both Portugal and Denmark.

The catalog comprises all works alongside the artist’s reflections about the exhibition.

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Zira was the first girl I created, conceived specifically for the exhibition 'Unfiltered'. Here I challenge the curated emotions on social media aiming for an entertaining confrontation with the obsession for portraying a perfect life.

I highlight the younger generation to showcase their potential for positive change. Their diverse stories and dreams paint a vision of unity, emphasising that the hands of the young can shape our shared destiny.

Zira was created with gold ornaments from Bogotá, kitchen scrubs, textures created from details of walls in Istanbul, many other details I found in Gaudi's La Pedrera, like vases and door bells.

ZIRA, 2024

Archival Print facemounted with acrylic glass

130 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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These youthful muses embody the promise of a selfless tomorrow, believing in their transformative power to create a more empathetic and understanding world, regardless of race, country, language or religion.

You will find a little bear that appears throughout the collection to mark the stage in our lives where we felt safe & comfortable just holding a bear.

SAACHI, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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My characters wear glasses crafted from details in photographs taken across towns and cities. Beyond vision correction, these glasses symbolise a mosaic of clarity and insight.

Within the frames are fragments of mystery, representing the deliberate concealment of emotions.

ESLANDA, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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Through distorted elements, the glasses signify an intentionally altered perception, a visual metaphor for nuanced perspectives, in essence, they transcend accessories, becoming portals into a world shaped by intricacies—a narrative of vision, identity, and vibrant life.

SADIKA, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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I selected four emotions that stand out on social media when scrolling and created an artwork for each emotion.

This one is AMORE, portraying the abundance of love. Amore is part of a collection I created for the Exhibition “Unfiltered” that challenges the curated emotions of social media aiming for a fun and entertaining confrontation with the obsession for portraying happiness and perfection.

AMORE, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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In the vast world of social media, emotions are like actors on a stage, hiding behind well-designed masks while dancing to an emotional performance. A parade of smiles, scenic views, and seemingly perfect lives, behind those polished images and upbeat captions lies a whole spectrum of unfiltered feelings left unsaid, often dressed in camouflage, blending into the digital landscape. In this era of constant connection, vulnerability wears a digital disguise, and emotions become elusive, adapting to the expectations of the online stage. A question lingers – does a true connection exist or just an engagement in the illusion of emotional sharing? Emotions remain a mysterious force, both present and hidden, in the vast realm of virtual connections.

LYKKE, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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The bears that navigate through my work symbolise a haven of safety where the uncertainties of the world fade away.

In the language of a child's heart, the teddy bear speaks volumes about the universal need for security and emotional connection, it transforms into an emotional anchor, a tangible source of comfort that whispers reassurance in the quiet moments of solitude.

BURLESQUE 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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The bears all have boxing gloves that highlight a balance between opposing forces, emphasizing the need for equilibrium, they represent discipline, focus, and empowerment in facing life's challenges.

QUEEN, 2024

Archival Print facemounted with acrylic glass

100 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR



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The bears serve as a reminder that true emotional richness cannot be measured by possessions or staged displays but resides in the authenticity of our shared human experience.

BEAR IN THE JUNGLE, 2024

Archival Print facemounted with acrylic glass

130 x 100 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR





RAINING BEARS, 2024

Archival Print facemounted with acrylic glass

100 x 125 cm - Edition 1 of 7

Price : 28 000 DKK – 3 800 EUR

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We are surrounded by curtains. Each thing we see hides something else that we want to see. Everything that is visible hides something that is invisible.

R. Magritte

VISIBLE, 2024

Archival direct print on dibond

70 x 70 cm - Edition 1 of 7

Price : 22 000 DKK – 3 000 EUR



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The artworks titled 'Invisible' and 'Visible' serve as the concluding pieces in my collection 'Unfiltered.' These two pieces contain the key details from all my works, providing a sense of closure on this theme for me.

INVISIBLE, 2024

Archival direct print on dibond

70 x 70 cm - Edition 1 of 7

Price : 22 000 DKK – 3 000 EUR



EXHIBITION :

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INTHE GALLERY COPENHAGEN
Dronningens Tvaergade 19
1302 Copenhagen K

CONTACT INFORMATION

Nathalie Rubinos
art@inthegallery.com
tel: +45 60 78 64 77