



INTHEGALLERY
COPENHAGEN & PALMA




THROUGH HER LENS

September 27th to November 30th



DRONNIGENS TVAERGADE 19, 1302 COPENHAGEN K, DENMARK - +45 3373 1133 – ART@INTHEGALLERY.COM



In The Gallery is proud to present 'Through Her Lens', a group exhibition dedicated to showcasing talented women photographers from Denmark and abroad. Women photographers and artists receive far less attention today and we find it vital to reflect on this imbalance thus this exhibition aims to promote and widen the knowledge of three women photographers and the representation of their work.

The exhibition invites the viewer to see the world through her lens and engage in their personal and poetic narratives. The starting point for each artist is the portrait which they investigate in various ways. Lise Johansson's works are self-portraits that explore what it means to feel at home and delve into concepts of identity and place of belonging. Andrea Torres Balaguer experiments with materials and challenges the traditional notion of a portrait by intervening the photograph with a unique brushstroke across the subject's face in post-production. Camila Fenster is particularly interested in textures, shapes, and objects which she uses to create photomontage portraits of doll-like humans. All artists remain close to a poetic and subtle perspective of the world and find their inspiration in the borderland between the conscious and the unconscious mind - creating a sense of distorted reality that encourages the viewer to look closer. They explore dreams, the surreal, and the uncanny, combining familiar concepts in unexpected ways that challenge our conventional ways of perceiving photographic portraiture. The viewer is left to create their own interpretation and decipher for themselves what is real and what is fiction.

The presented artist: Andrea Torres Balaguer (ES), Camila Fenster (PT/DK), Lise Johansson (DK)

LISE JOHANSSON

Lise Johansson is a Danish visual artist and photographer currently based in Copenhagen. The starting point for Johansson's artistic practice is to create a sense of a distorted reality, where the inspiration comes from the borderland that exists between the conscious and the unconscious. There is a strong personal character to her works: a sense of abandonment and the curiosity towards the unknown.

In her work, she aims to leave the spectator in the space between familiarity and strangeness and question the relationship between the human being and the world we perceive as real.

About "Absence" series from 2019

In this work, Lise investigate what it means to feel at home. While our idea of home is often connected to a physical place, the sense of home appears to be rooted in the relationship between person and place, and as such it does not lend itself easily to visual representation. For Absence, Lise built a scale model of a room from scratch,, it was created while she was between homes and is a reflection on the situation she was in when the photo was taken. Instead of evoking a sense of home in its instances, arbitrary examples of infinite variations, Absence seek to apprehend the concept of home in its absence.

About "I'm not here" series from 2021

This work was shot on location it is a series of self-portraits photographed on an abandoned hospital. The project is a reflection on mental illness and identity in a state of transition. Being in a void between the old and the new, this rite of passage is a vulnerable place. The surroundings can become fluid and one may find themselves completely rest without status or identity.

Lise JOHANSSON

Absence # 2

Archival print on Hahnemühle paper
115 x 142 cm. – Edition 1 of 3

Price : 49.000 DKK

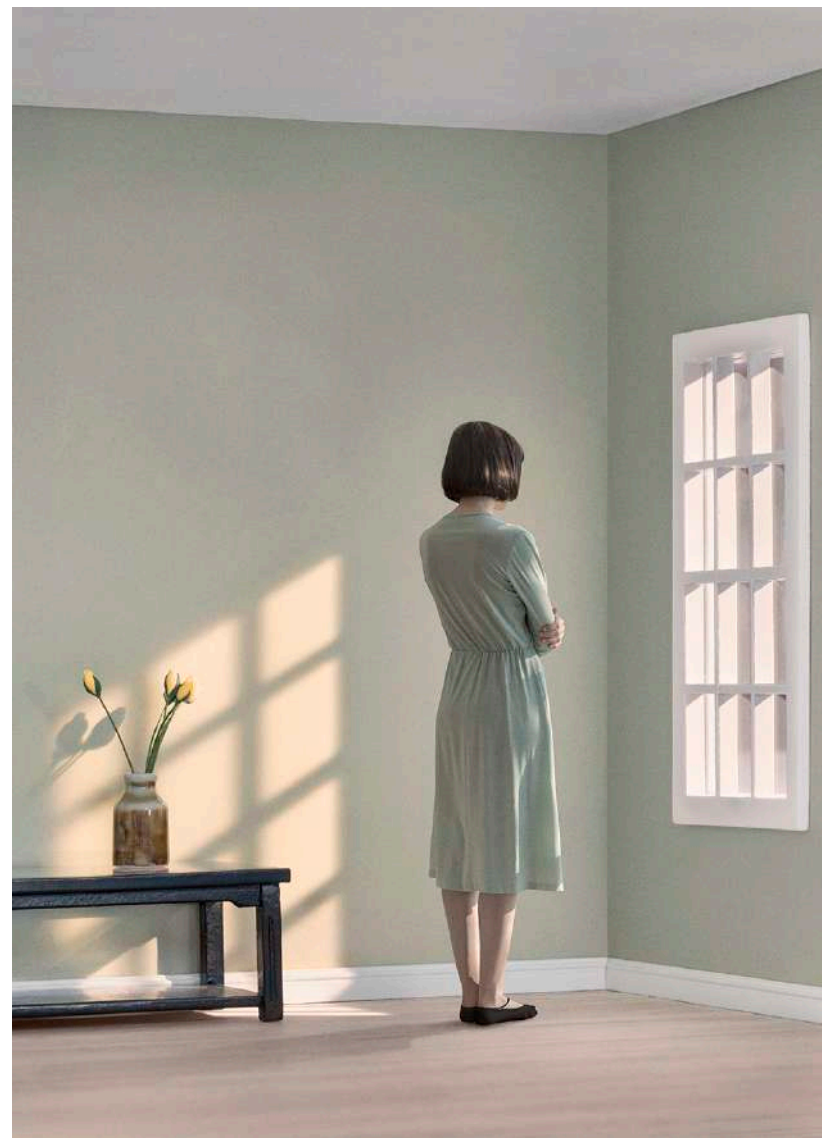


Lise JOHANSSON

Absence # 1

Archival print on Hahnemühle paper
106 x 80 cm. – Edition 6 of 6

Price : 35.000 DKK



Lise JOHANSSON

I'm not here # 1

Archival print on hanemühle paper
40 x 50 cm. – Edition 1 of 10

Price : 15.000 DKK



Lise JOHANSSON

I'm not here # 3

Archival print on hanemühle paper
40 x 50 cm. – Edition 2 of 10

Price : 15.000 DKK



ANDREA TORRES-BALAGUER

Andrea Torres Balaguer is graduated in Fine Arts by the University of Barcelona. Her work is influenced by dreams and surrealism, exploring the relationship between femininity and nature through the symbolism and dream transcription technique. Inspired by references to psychoanalysis theory and magic realism, her pictures experiment with the conscious-subconscious. Thinking about the scene-action concept, she creates pictures that suggest stories and invites the spectator to interpret them, searching to experiment with the boundaries between reality and fiction.

About "The Unknown" series

The Unknown comes as an evolution of the concept of the identity based on the "traditional" definition of "portrait", where the face is the identifying element of the person. Through hiding its own face with a brushstroke, the character loses its identity in favor of achieving infinite possibilities depending on the onlooker's imagination. "It came to me as something aggressive covering the identity of another person, that is the reason why I decided to do it to myself through self-portraits. I "bestow" my own identity to end up becoming as much identity as the eye observes."

About "Poème" series

With the latest series "Poèmes" (Poems in French), Andrea revisits his surrealist approach to the intervened photography. With references to her renowned series The Unknown, from an approach linked to the shape and colour:

By applying her signature acrylic brushstroke on the photograph, intervening the image inasmuch as each work is unique, the artist decontextualizes the human figure from the reality. An ode to the contrasted and saturated colours as a way to evoke feelings and sensations like the verses of a poem.

If previously the interpellation came through the symbolism of the objects, in the series "Poèmes" the protagonism falls on colour and its power in the first impressions. The two realities (the material one with painting and the spatial-temporal one with the portrait image) converge in a third one: the viewer's interpretation and what it evokes at the moment it is being observed.

Andrea TORRES-BALAGUER

Silk, 2023

Digital photograph on Hahnemühle Photo rag
380gr paper intervened with acrylic paint
120 x 90 cm. - Edition 1 of 7

Price : 58.000 DKK



Andrea TORRES-BALAGUER

Faun, 2022

Digital photograph on Hahnemühle Photo rag
380gr paper intervened with gold leaf
100 x 74 cm. - Edition 4 of 7

Price : 48.000 DKK



Andrea TORRES-BALAGUER

Poeme Jaune, 2021

Digital photograph on Hahnemühle Photo rag

380gr paper intervened with acrylic paint

81 x 57 cm - Edition 4 of 7

Price : 48.000 DKK



Andrea TORRES-BALAGUER

Poeme Bleu, 2021

Digital photograph on Hahnemühle Photo rag
380gr paper intervened with acrylic paint
81 x 57 cm. - Edition 5 of 7

Price : 48.000 DKK



Andrea TORRES-BALAGUER

Hivernacle Cala, 2021

Black and White analog photograph on Hahnemühle Rag

Baryta Paper intervened with acrylic paint

33 x 28 cm. - Edition 14 of 15

Price : 28.000 DKK



Andrea TORRES-BALAGUER

Hivernacle Lotus, 2022

Black and White analog photograph on Hahnemühle Rag

Baryta Paper intervened with acrylic paint

33 x 28 cm. - Edition 2 of 15

Price : 28.000 DKK



CAMILLA FENSTER

Camila Fenster (b. 1970) lives and works in Portugal. She has a background as a Production manager in advertisement films. Later on, she pursued a photography course at the renowned Ar:co school in Lisbon. Here she not only acquired technical expertise in mastering digital cameras but also discovered a profound love for the art form. Since then Fenster has used the lens as her gateway to the world, exploring and capturing stories of a range of different places, cultures, and people. This also shows in her extensive work of photographs which are rich in details – textures, shapes, and objects, that she later uses as if they were “paints”.

Strange shapes, floating body parts, and bizarre apparel. Fenster's body of work is a tapestry of visual narratives. Each piece is based on deconstructed photographs which are recombined into new photographic montages, unfolding stories about eight distinct women. Photomontage is a technique first used by the Dadaists and later adopted by the surrealists to reflect the workings of the unconscious mind. Like the surrealists, Fenster challenges the notion of our reality and rejects rational ways of seeing the world. Instead, the body of work draws inspiration from the artist's own dreams and imagination and unveils Fenster's observation of the world and human behaviour.

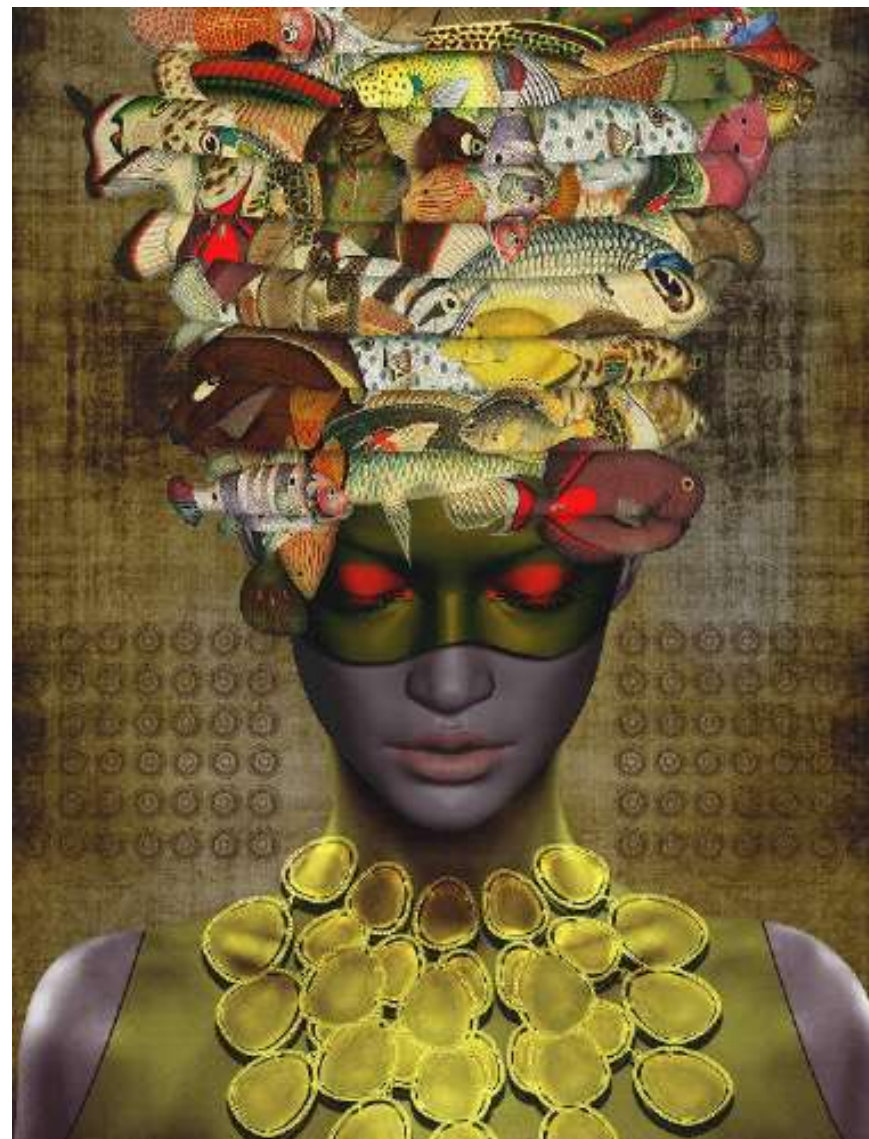
Camilla FENSTER

Aquarium, 2022

Archival print facemounted with acrylic glass

130 x 100 cm. – Edition 10 of 10

Price : 28.000 DKK



Camilla FENSTER

Amari, 2022

Archival print facemounted with acrylic glass
132 x 100 cm. – Edition 1 of 10

Price : 28.000 DKK



Camilla FENSTER

Astrid, 2022

Archival print facemounted with acrylic glass

132 x 100 cm. – Edition 4 of 10

Price : 28.000 DKK



Camilla FENSTER

Umi, 2022

Archival print facemounted with acrylic glass
132 x 100 cm. – Edition 1 of 10

Price : 28.000 DKK





IF YOU NEED ANY FURTHER INFORMATION, PLEASE DO NOT HESITATE TO CONTACT US

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